

Masses, Confessions and Devotions

(Saint of the day in parenthesis is for the Extraordinary Form)

Saturday, January 28th—St. Thomas Aquinas (St. Peter Nolasco)

6:35 am Exposition; 7:35 am Rosary

8:15 am Mass—**Int. St. Monica Sodality**

3:00 pm Confession

4:00 pm (OF) Anticipated Mass for the Fourth Sunday in Ordinary Time—**Int. Leo & Phyllis Miller by Family**

Sunday, January 29th—FOURTH SUNDAY IN ORDINARY TIME (4TH SUNDAY AFTER EPIPHANY)

6:15 am Exposition; 7:35 am Rosary; 7:35 am Confession

8:00 am (OF) Mass—**Int. For All Parishioners**

11:30 am Mass—**Int. Catherine Kusmitch by the Kusmitch Family**

Monday, January 30th—(St. Martina)

12:00—1:00 pm Exposition & Adoration for Vocations

6:40 pm Rosary

7:00 pm (OF) Mass—**Int. The Seminarians of Gaylord**

7:45—8:45 pm Exposition & Adoration; 7:45—8:30 pm Confessions

Tuesday, January 31st—St. John Bosco (Both)

6:35 am Exposition; 7:35 am Rosary

8:15 am Mass—**Int. Chris Jarvis by Don & Phyllis Jarvis**

12:00—1:00 pm Exposition & Adoration for Vocations

7:30 pm Devotions and Adoration; Confessions (8-9)

Wednesday, February 1st—(St. Ignatius of Antioch)

6:35 am Exposition; 7:35 am Rosary; 7:55 am Confession

8:15 am Mass—**Int. In Thanksgiving for My Guardian Angel by Christina Lukas**

Thursday, February 2nd—THE PRESENTATION OF THE LORD (Purification of the Blessed Virgin Mary) *All At Holy Rosary*

6:30 pm Procession/Blessing of Candles

7:00 pm (OF) Mass—**Int. For a Special Intention by Shirley Mikowski and Family**

7:45—9:00 pm Adoration & Confession

Friday, February 3rd—St. Blaise (Both)

6:35 am Exposition; 7:35 am Rosary; 7:55 am Confession

8:15 am (OF) Mass—**Int. Adam & Loretta (Miser) Panek**

After Mass: Blessing of the Throats

9:00 am—3:00 pm Exposition/Adoration

9:00—10:00 First Friday Confessions

3:00 pm Benediction; 3:15 pm Chaplet of Divine Mercy

7:30 pm First Friday Mass—Sacred Heart of Jesus—**Int. Sr. Assumpta by Brian & Diane Black**

After Mass Blessing of the Throats

9:00 pm—6:00 am All-Night Adoration

Saturday, February 4th—Blessed Virgin Mary on Saturday (St. Andrew Corsini)

6:00am—7:45 am Exposition; 7:35 am Rosary

8:15 am Mass—**Int. For All Volunteers**

3:00—3:45 pm Confession; 3:30 pm Rosary

4:00 pm (OF) Anticipated Mass for the 5th Sunday in Ordinary Time—**Int. Cheryl Petroskey by Robert & Carolyn Noonan**

Sunday, February 5th—FIFTH SUNDAY IN ORDINARY TIME (SEPTUAGESIMA SUNDAY)

6:15 am Exposition; 7:35 am Rosary; 7:35 am Confession

8:00 am (OF) Mass—**Int. Margaret Peplinski by Glenn & Judy LaCross**

11:30 am Mass—**Int. For All Parishioners**

For The Coming Week's Masses:

4:00 pm Saturday, February 4th

Anticipated Mass for the Fifth Sunday in Ordinary Time

Cantors: Peter Freundl, Caleb Hughes

Lector: Larry Petroskey

Servers: Alex Eckler, Leif Mohrman, David Witkowski

Ushers: Kent Zimmerman, Ron April, Felix Rice, Bryan Brzezinski

8:00 am Sunday, February 5th

The Fifth Sunday in Ordinary Time

Cantor: Chris Steffke

Lector: Dave Popa

Servers: Austin, Tristan & Cameron Tarsa, Xavier McKillip, Gabe Maday, Victor Kranz

Ushers: Jason Maday, Fred Peplinski, Frank Brzezinski, Steve Peplinski

11:30 am Sunday, February 5th

Fifth Sunday After Epiphany

Servers: Isaiah, Joshua, Levi & Elijah Belanger, Anthony Evich, Peter, Danny & John Freundl, Jacob, Sam & Isaiah Grant, Robert Ensign, Elijah Maciborski

Ushers: Alfred Corp, Basil Bardenhagen

Holy Rosary Books & Gifts

Hours: Saturday 9 am—12 pm; and for one hour after each of the weekend's Masses.

Parish Pre-Lent Retreat: "Modern Day Marian Apparitions and a Call to Conversion"

Please mark your calendars for our Retreat to prepare us for Lent led by the Brothers of St. John beginning Saturday, February 11th and concluding Thursday, February 16th after the morning Mass.

Each day will focus on a particular apparition and its divine message, and how we may apply it in our own lives of conversion. Along with daily talks (including for the youth) will be included the Holy Mass, adoration, confession. A flyer with all the details will be included in next week's bulletin.

Rosary Society Prays the Rosary

Please join Rosary Society member and Band Leader Eunice Novak, and Band Members Yvonne Sadler, Christina Lukas, Charlene Kulanda and Ann Mazurek in praying the Glorious Mysteries on First Sunday, February 5th. We begin the Rosary at 7:35 am.

World Day for Consecrated Life

World Day for Consecrated Life will be celebrated on February 5. Since Pope John Paul II (Blessed John Paul II) instituted the observance in 1997, World Day for Consecrate Life has been a special day in which the worldwide Catholic Church is called to take time to reflect on the role of Consecrated Life within the Christian Community. It is also a great day to remind ourselves of the importance of encouraging vocations to the religious life in our children.

This Week:

Sunday, January 29: National Catholic Schools Week Begins
Tuesday, January 31: 7:30 Devotions, Adoration & Confession
Wednesday, February 1: 6:15 pm First Sacraments Class
Thursday, February 2: 6:30 pm Blessing of Candles (At Holy Rosary—bring any candles to Server Sacristy)
Friday, February 3: First Friday All-Night Adoration 9:00pm—6:00 am Saturday; Blessing of Throats after both masses

Cookbook Title and Cover Design Contest!

We would like entries from **ALL AGES** for the title of our cookbook as well as the cover artwork. Please submit both entries separately in the recipe container in the Guadalupe Room. The deadline for title entries is February 29th and the deadline for the cover is March 15th. If you submit a title in Polish, please also include the translation. Ideas for the cover could include, paintings, drawings, photographs, or a sketch work or other art works of the Church, a Rosary, The Blessed Mother, St. Isadore, Food Items, and so on. Be creative! The cookbook committee will choose a winner from both contests and award each with a free cookbook. Please call Joan Garvin 228-6557 or Caroline Bardenhagen 271-3369 with any questions, or if you need help writing up your recipes. **Don't forget the recipe deadline of January 31st.**

Yearly Contribution Statements

Statements for all giving (except Capital Campaign) in 2011 may be requested by emailing (preferred) or calling the Parish Office at holyrosarycedar@gmail.com or 228-5429.

Statements for Capital Campaign contributions may be requested by emailing Ryan Ratajczak (preferred) at rratajczak@mhc.net or by phoning him at 231-590-7287.

When Giving...

Please use your **2012** envelopes so your contribution is properly credited to you (someone else may have your old number). Also, please be sure to **write your envelope number on your check or guest envelope** to receive credit. Thank you.

Bring in Your Blessed Palms

We are collecting your blessed palms to be burned for use on Ash Wednesday which is February 22nd. Please bring your old palms to the Guadalupe Room before February 18th and leave them in the basket provided.

An Invitation from Our Quilters

Would you like a social outing each week which is also productive? Then come and quilt with us! No commitment or experience is necessary; come when you can and receive on-the-job training. If you can handle a straight pin or coordinate colors, you will be helpful. We meet every Tuesday, beginning at 9:00 am and ending around 2:30 pm during the winter months, making simple quilts of all sizes, particularly for those in need due to personal hardship or fire, for example. Our resources include donated materials, gently used blankets and mattress pads for fillers. Each one is a unique gift. We have received a number of notes of gratitude from persons receiving the quilts. So come for some or all of the time, and bring a sack lunch if you plan to stay through lunch time. If you know of someone in need of a quilt, please let us know by calling the Parish Office.

January 14th & 15th

Envelopes...(91)...\$2450.50
 Loose\$337.00
Total.....\$2787.50
 Tridentine...(15).....\$391.00
 Loose.....\$405.75
Total.....\$796.75

January 21st & 22nd

Envelopes...(85)...\$2582.50
 Loose\$333.00
Total.....\$2915.50
 Tridentine...(22).....\$849.00
 Loose.....\$247.10
Total.....\$1096.10

Dear All,

We come to the end of Christmastide this week on Candlemas, February 2nd, where Jesus is Presented in the Temple as the Light to the Nations (thus the day to bless candles) and to remember our mission to be a light to our neighbor (leave candles to be blessed in the server sacristy before Thursday). The spiritual light of yours is fed principally through the Eucharist and through Adoration, so we'll be starting **all night adoration on First Fridays**, the next First Friday is the following day, Feb 3, also the feast of St. Blaise. There will be two masses that day on first Friday, and thus two opportunities to have your **throats blessed** after the masses. Adoration will then go from 9pm to mass the next morning. **Sign up for an hour** with the Lord for First Friday/First Saturday, and prepare for our Adoration Chapel's opening in June!

Our focus shifts very soon to the glories of Easter, and all that goes with it. **Bring in your palms** from last year (leave them in the Guadalupe room)—I'll be burning them the 18th of February in preparation for **Ash Wednesday which is the 22nd** this year. In the few weeks before then, we have the great celebrations of Our Lady of Lourdes (Feb 11) and St Bernadette (Feb 18) which go together and show us a model of penance and mission in preparation for Lent, so this year we will have our **Lenten Preparation Retreat** that week with a Marian theme. Fr Joseph Mary from the Brothers of St John (you will remember him from previous years) will give a series of talks just on how Marian apparitions lead us to do the will of God, which includes penance and conversion in Lent. So mark **Feb 11-16** on your calendars for that great opportunity and Lenten preparation. Fish fries will of course begin shortly after that—a great community builder, for our journey through the desert in Lent is a communal one. We do not get to heaven only through a personal 'yes' to Jesus, as some non Catholics advocate, but through penance, good works for God and neighbor and ongoing conversion.

I'll leave you with some words that should be a theme of penance and conversion for us in the months to come concerning Barack Obama's recent 'health' care decisions. *'The US bishops' conference had warned that the imposition of mandatory contraceptive coverage would be a clear violation of the conscience rights and an assault on religious freedom. Calling the administration's decision "literally unconscionable," Cardinal-designate Timothy Dolan, the president of the US bishops' conference, said that the ruling "has now drawn an unprecedented line in the sand." He promised that the US bishops would fight against implementation of the administration's plan. "In effect, the president is saying we have a year to figure out how to violate our consciences," he charged. Let us pray and do penance for our great country! (Quote source: http://www.catholicculture.org/news/headlines/index.cfm?storyid=13052)*

Blessings
 Fr Libby

CHICKEN DINNER 2012

While daydreaming and wondering why we're not out making snow angels, it occurred to us; "Gee willagers, it is time to get cracking the whip and get Raffle 2012 rolling. Thank you to everyone who has donated in the past to the chicken dinner raffle, and we are here to ask everyone if they will support the upcoming July 29th, 2012 raffle. There have been a lot of good things going on in the parish this past year with the "Shining Forth Capital Campaign" and the wonderful dinners that have been held. Everyone has been so generous with their time, energy and monetary gifts.

As we get started, we would like to acknowledge the donors from 2011.

Ted & Mary Lou Fleis	Carl & Agnes Williams	Bob & Nancy Piche
Joseph & Deb Garvin	Jim & Arlene Balesh/Centum Machine	Larry & Jackie Fleis
Ray & Julie Watkoski	Mike & Deb Bunek	Tom & Diane Pelak
Andrew & Maria Dotterweich	Ed & Dorothy Miller	Margarete Miller
Felix & Diane Rice/Felix Masonry	Joe & Leona Flaska	Rita & Jim Cwengros
Shirley Mikowski	Crystal Mountain Resort	Fr. Donald Libby
Kent & Nancy Zimmerman	Inez Kirt	Alex & Jean Garvin
Phillip & Stephanie Rice	Patricia Fleis	Stephen & Suzanne LaLonde
Dale & Joan Gauthier	Tim & Terri Weber	Bill Castle
Thomas Weber Sr	Thomas Weber Jr	Dale & Katrina Pleva
Chris & Lyn Weber	Randy & Yvonne Weber	Brian & Jan Weber
Matt & Antoinette Gawin	Patrick & Kristine Fleis	Ray & Carolyn Fleis
Steve & Dossie Kermod	Bunting's Market	Aaron & Carolyn Keigley
Bill & Clarice Hoxie/Hoxie Farms	Don & Jan Dezenski	Jim & Melinda Lautner
Joe & Bernice	Nick & Tina Kohler	Duane & Trisha Pleva
Bob & Pat Atkinson	Berniece Winowiecki	Ben & Virginia Winowiecki
Clarence & Irene Stachnik /Stachnik Farms	Ron & Kit Novak	Marie Hahnenberg
Jay & Diane Homan	Byron & Kathryn Bolton	Albert & Jennifer Steed
Ed & Jackie Budd/Ed Budd Co	Rich & Jen Zywicki/Cedar Hardware	Dennis & Lisa Fleis
Holy Rosary Quilters	Ele Brzezinski	Ken & Bernadette Denoyer/Northern Seasons
Jim & Rita Cwengros	Christina Lukas	Walt & Marga Galla
Glenn & Judy LaCross/Leelanau Fruit	Ed & Barbara Fleis	Sugar Loaf "The Old Course"
Dan & Donna Petroskey	Eunice Novak	Terry Weber
Fred & Denise Campbell	Bridgette Weber	Gary & Trudy Galla
Pat Pleva	Cedar Tavern	Miles Christi Retreat
Grumpy's Market	Petoskey Pete's	Many Anonymous Donors
Joseph Fleis Family	Children of Al & Margaret Peplinski	

If we missed anyone, we sincerely apologize.

This year, we're going to do something a little different. With advice from the survey, and buying other parish tickets, we came to the conclusion to raise our ticket price to \$10.00 each with the top prize being \$5000.00. We also have plans for all cash prizes and want to continue with the "In Memory Of" theme. Can we count on you again this year to support the raffle – and get a chance at that top prize by buying and/or selling tickets?? We will once again hold early bird drawings as an incentive as well.

A couple of people in the survey felt that the chairpersons of the raffle should not be included in the top seller prizes. We want you to know that NO ONE receives credit for selling tickets under the tent – top seller prizes are an incentive to SELL MORE tickets so— we want you to go out there and SELL MORE tickets so you can WIN one of the top seller prizes!

If you wish to donate towards the raffle, please contact Shirley at (231) 228-3406 or Joan at (231) 228-6179. You can send your check to: Joan Gauthier, 3083 E Alpine Road, Cedar, MI 49621. You DO NOT need to send your check today....you can pledge an amount, and payment will be due by July 29th. Sooo....please consider a pledge, and we will get on with getting the tickets printed, and distributed. Thank you for your support, and for doing what you can to ensure that this year's raffle is the most successful ever! WE CAN DO THIS!! Your Raffle Chairpersons—Shirley Mikowski and Joan Gauthier

“FATHER! WHY SO SLOW, SUNG AND SOLEMN??!” The following is a summary of Bishop Olmsted’s recent writing on music and the mass. (Full text: <http://www.catholicsun.org/bishop/2012/011912.html>)

At Mass, Christ sings to the Father. The Mass itself is a song; *it is meant to be sung*. Recall that the Gospels only tell us of one time when Jesus sings: when he institutes the Holy Eucharist (Cf. Mt 26:30; Mk 14:26)...for the vast majority of the past 2,000 years, the various parts of the Mass have been sung by priests and lay faithful. In the 1960s, the Second Vatican Council strongly encouraged a rediscovery of the ancient concept of singing the Mass: “[The musical tradition of the universal Church] forms a necessary or integral part of solemn liturgy” (*Sacrosanctum Concilium*,112). What is Sacred Music? Sacred music is **distinct from the broader category of what we may call “religious” music**, that which aids and supports Christian faith but is not primarily a part of the sacred liturgy. *“Religious” music includes various devotional music, such as much popular hymnody, “praise and worship” music, as well as a host of other musical forms*. What are the concrete attributes of sacred music? Music can express any number of things; but **sacred music expresses something utterly unique: the saving and sacrificial prayer of Christ and the Church in the liturgy**. The liturgy then is a **solemn experience**, and therefore sacred music **bears this character**. Far from meaning cold, unfeeling, or aloof, the solemn character of sacred music refers to its earnest, intense, and festive focus on the great Mystery which it serves: Christ’s redemptive and transformative love for His Church. The Second Vatican Council proclaimed that *“the musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art”* (*Sacrosanctum Concilium*, 112). This led the Council fathers to decree that “the treasure of sacred music is to be **preserved and fostered with great care**” (*ibid*, 114). The dual task of preserving and fostering sacred music remains a crucial one for the Church today.

After Pentecost, the first centuries of the Church’s life were marked by the encounter of what was a Jewish-Semitic reality with the Greek-Roman world. A dramatic struggle ensued between, on one hand, openness to new cultural forms and, on the other, what was irrevocably part of Christian faith. **For the first time, the Church had to preserve her sacred music, and then foster it**. Although early Greek-style songs quickly became part of the Church’s life (e.g., the prologue of John and the Philippians hymn, 2:5-11), this new music was so tightly linked to dangerous gnostic beliefs that the Church decided to prohibit its use. *This temporary pruning of the Church’s sacred music to the traditional form of the Psalms led to previously unimaginable creativity: Gregorian chant — for the first millennium — and then, gradually, polyphony and hymns arose. In preserving the forms which embodied her true identity, the Church made it possible for wonderful growth to be fostered, such that centuries after that original restriction, the Second Vatican Council boldly proclaimed that her treasury of sacred music is of more value than any other of her artistic contributions*. In this remarkable process in which the Church navigated her encounter with Greek culture and then other cultures, we see the same basic pattern that Vatican II decreed for sacred music: **she first preserves, then she fosters**. The early Church *had to first preserve the basic form of Christian faith which constituted her very identity* — an identity which was inseparable from specific cultural (i.e., Jewish) artistic forms (i.e., the music of the Psalms). Thus she was able to foster new forms of *sacred music which, organically and gradually springing from older forms*, authentically expressed Christian faith in new cultural forms. The fathers of the Council of Trent recognized that some musical forms were becoming detached from their origins and so forbade anything “lascivious or impure.” The result was a continued affirmation of the value of Gregorian chant and a refinement of the polyphonic style so as to preserve the integrity of the liturgical text and to **achieve a greater sobriety of musical style**. Throughout the period that followed, the Church continued to **preserve her great tradition while always fostering new and authentic forms of sacred music**. This ongoing activity of the Church continues today. The task for today: On June 24, 2006, Pope Benedict XVI attended a concert of sacred music, after which he said: **“An authentic renewal of sacred music can only happen in the wake of the great tradition of the past, of Gregorian chant and sacred polyphony**.” The authentic renewal of sacred music is not a question of merely copying the past, but even less is it one of ignoring it. Rather, it is one of preserving the past and fostering new forms grown organically from it. This is a truly great and essential task, entrusted in a particular way to pastors and sacred artists. Preserving the old forms, fostering new growth: this is how a gardener cares for a plant, how Christ tends our souls, how the Church’s sacred music — carefully preserved — is able to surprise us and more importantly glorify God with new and delightful growth.